爆殺天使

バクレツテンシ

Angels' Adolescence

ムラオミノル

原作／GONZO

Vol. 1

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C114-1

発行
メディア
ワークス

9784840227711

1929979005504

ISBN4-8402-2771-3

C9979 ¥550E

MediaWorks

発行●メディアワークス

定価：本体550円 ※消費税が別に加算されます

雑誌 49055-82

爆天計画
~Angel's Adolescence~
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CONTENTS

ACT.1 ——— 3

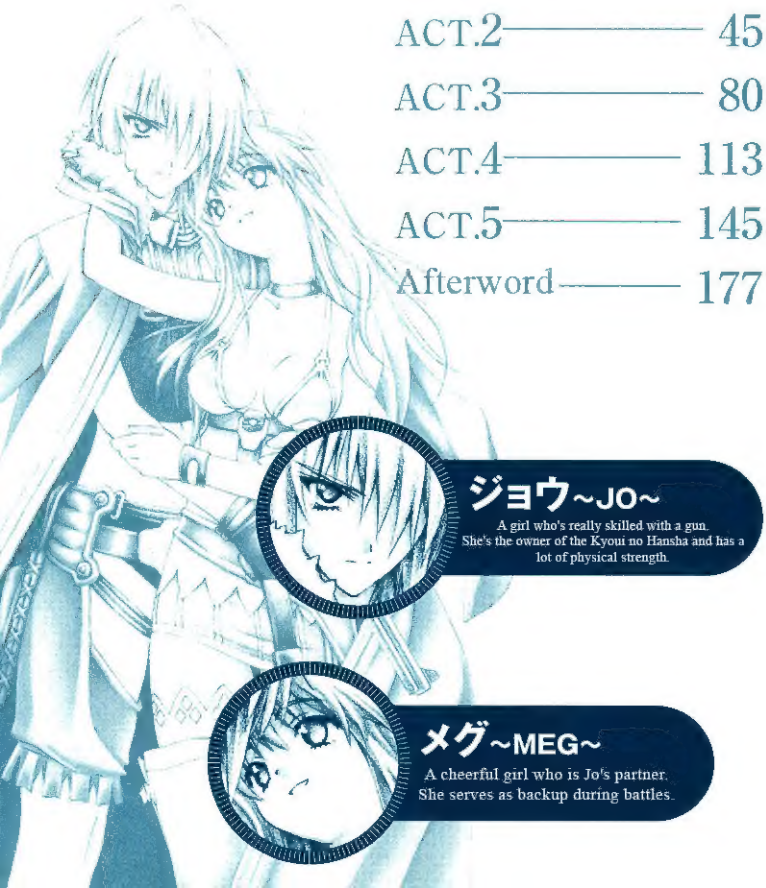
ACT.2 ——— 45

ACT.3 ——— 80

ACT.4 ——— 113

ACT.5 ——— 145

Afterword ——— 177



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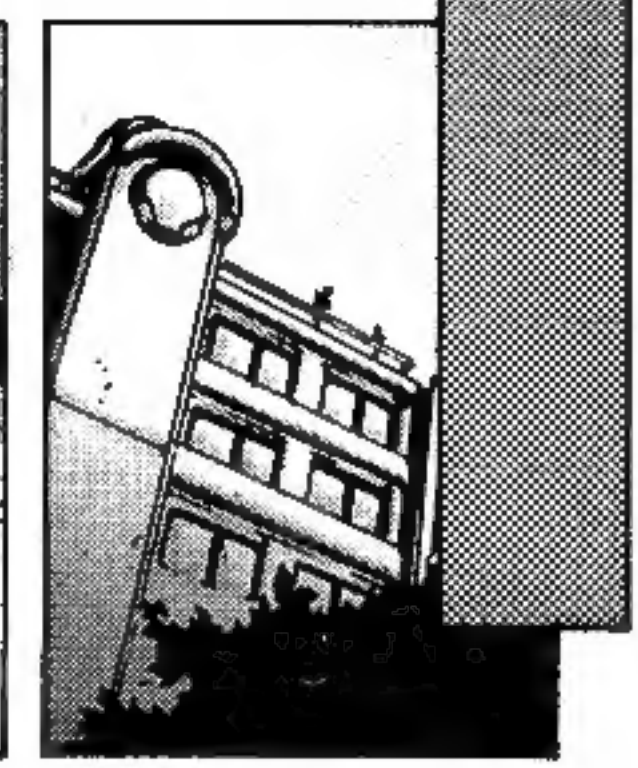
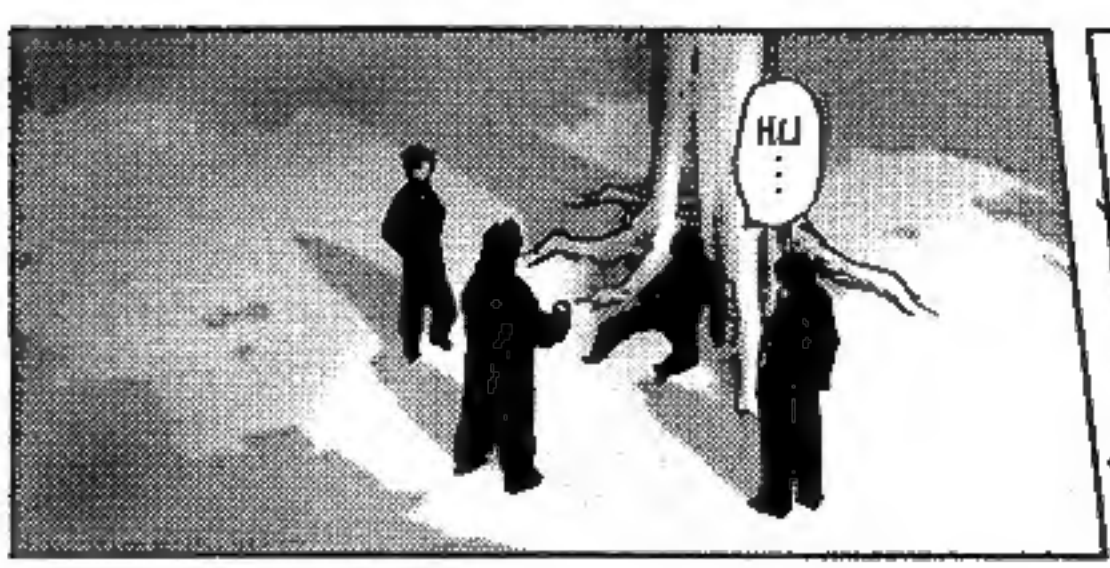
ハァハァ
THEY'RE GETTING AWAY! AFTER THEM-!!
グッ
ザザザザ

ACT.1

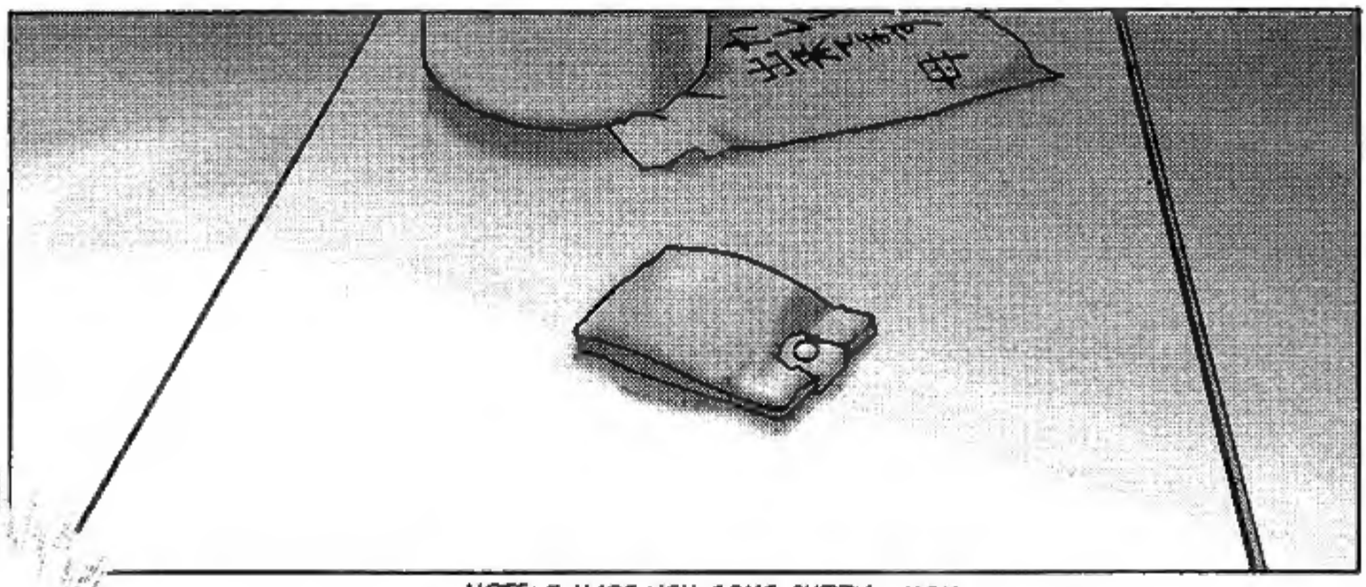



HU
...

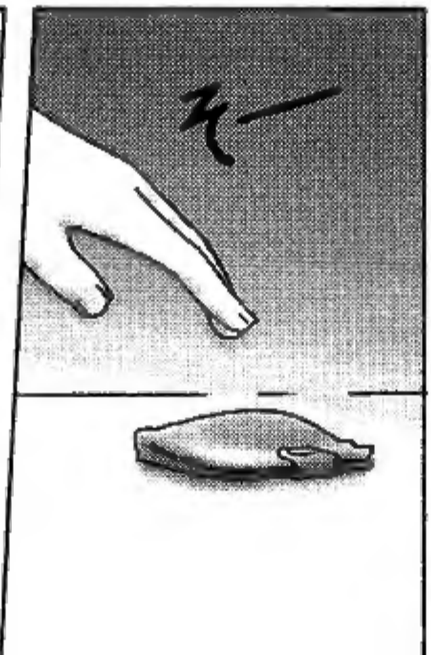
ドス
UWAH !!

IS THAT IT? ONLY A LITTLE?
THIS MUCH ISN'T ENOUGH ...
YOU BETTER BRING MORE TOMORROW, OR YOU'LL REGRET IT!

*OKAA-SAN: MOTHER



NOTE: I MADE YOU SOME CURRY. -MOM



W-WHAT WAS THAT!?
ドズ!
ビク
IS IT COMING FROM MY ROOM?
ドキ
カチャ

WAIT, LET'S SEE...
.....
HEY, I'M THE ONE WHO SHOULD BE SAYING THAT!
...WHO ARE YOU?
THIS IS MY ROOM!!
YOU SHOULD KNOCK BEFORE ENTERING A GIRL'S ROOM...
LEAVE IMMEDIATELY OR I'M CALLING THE POLICE!!
WHO ARE YOU!? THIS IS MY ROOM!

DON'T CHANGE THE SUBJECT!
NEVER MIND THAT! I'M STARVING. IS THERE ANYTHING TO EAT?
I PICKED THE LOCK.
ACTUALLY, IT'S POSSIBLE TO REMOVE IT WITH A ROTOR!
FIRST OF ALL, HOW DID YOU MANAGE TO GET INSIDE? DID YOU USE A KEY!?
DON'T TALK ABOUT SOMETHING DREADFUL SO CASUALLY!
WITHOUT PERMISSION...
IF YOU WERE HUNGRY, YOU COULD'VE EATEN SOMETHING IN THE KITCHEN WITHOUT PERMISSION.
YOU LOOK LIKE A THIEF IN EVERY WAY!!
EATING THINGS IN OTHER PEOPLE'S HOUSES WITHOUT PERMISSION. WHAT DO I LOOK LIKE, A THIEF!?

DON'T BE SO STUBBORN. I ONLY WANTED TO REST A LITTLE WHILE.

NO!

YOU EVEN PICKED THE LOCK!

ENTERING OTHER PEOPLE'S HOMES WITHOUT PERMISSION! THAT'S TRES-PASSING!

I SEE.

IF YOU'RE GOING TO BE LIKE THAT.

WHY NOT?

HURRY UP AND LEAVE, OR I'LL CALL THE POLICE!

NO!!

ズズズ

ゴゴゴゴゴゴ

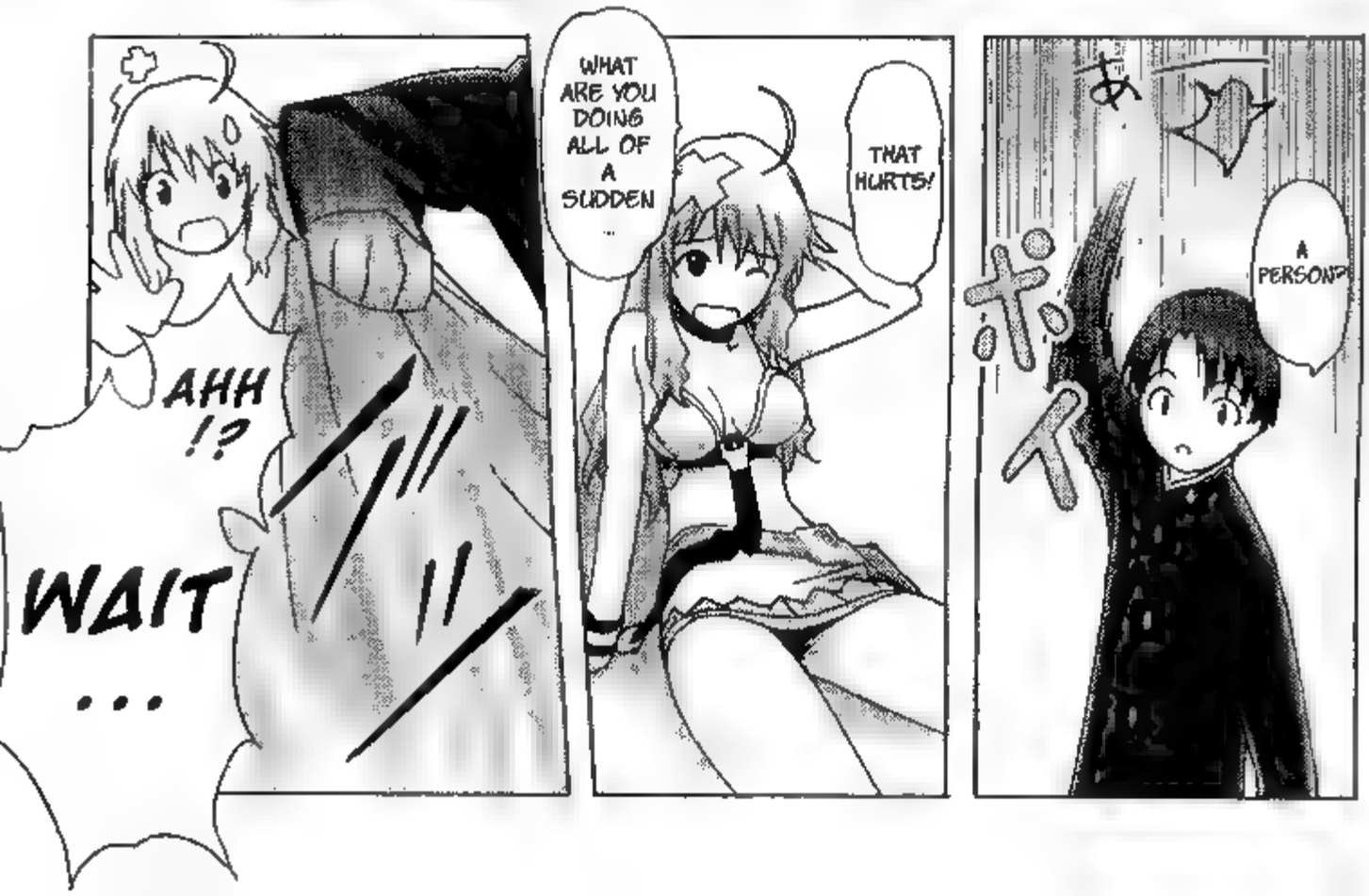
I WON'T SHOW YOU ANY MERCY!

HU?

I DIDN'T WANT TO HAVE TO DO THIS, BUT...

ケケケケ
I'LL EXPOSE ALL OF THE ECCHI BOOKS AND SOFTWARE HIDDEN IN YOUR ROOM TO YOUR OKAA-SAN!

N?
I UNDER-STAND !!
IF OKAA-SAN SEES THIS COLLECTION... I WONDER WHAT SHE'LL SAY, HM? HER SON, WHO SHOULD BE STUDYING EARNESTLY, IS LOOKING AT HIS SECRET ECCHI BOOKS. SHE'LL SAY, "HAVE YOU FINALLY MATURED?!"


AHH !?
WAIT ...
WHAT ARE YOU DOING ALL OF A SUDDEN ...
THAT HURTS!
A PERSON?

WAIT!
WE HAVE TO GET HER TO A HOSPITAL IMMEDIATELY...
THIS IS BAD! SHE'S WOUNDED.
ダッ
WHOOPS

SO,

AFTER SHE RESTS A LITTLE, WE'LL LEAVE.

EH ?

B- BUT...

PLEASE DON'T CONTACT THE HOSPITAL.

.....

PLEASE, I BEG OF YOU.

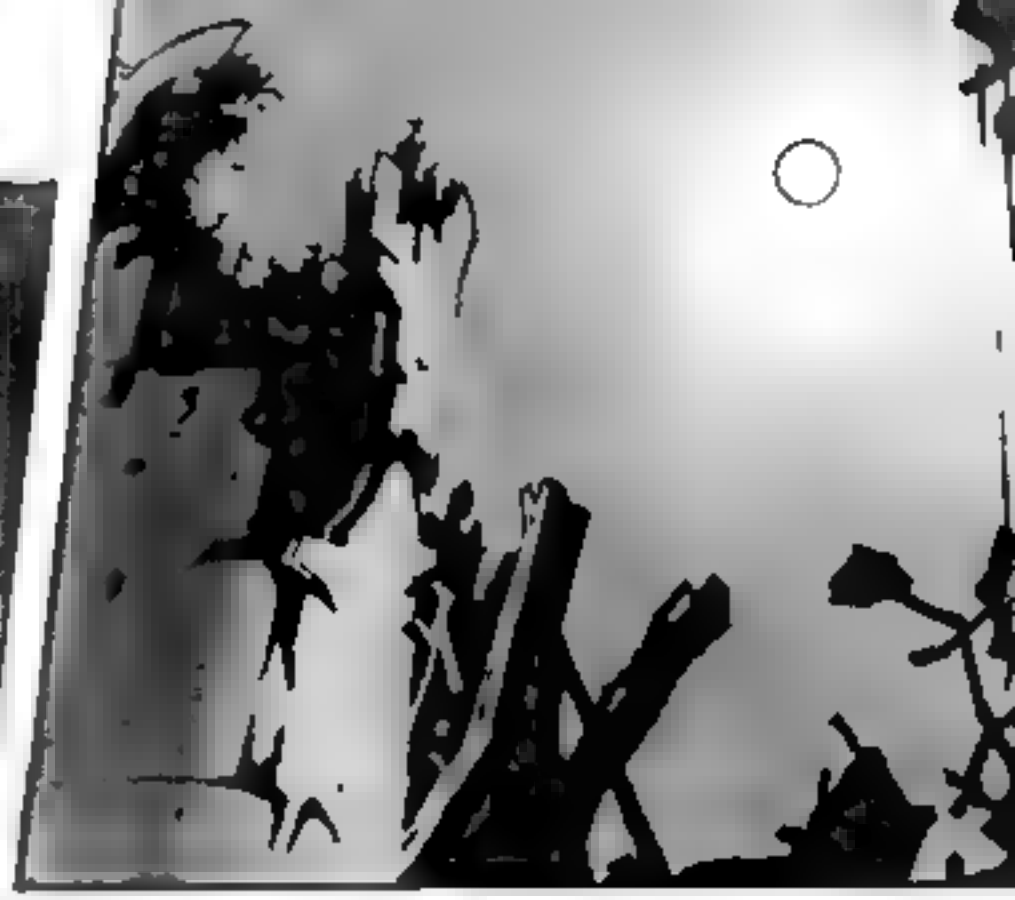
DON'T INFORM THE HOSPITAL OR THE POLICE.

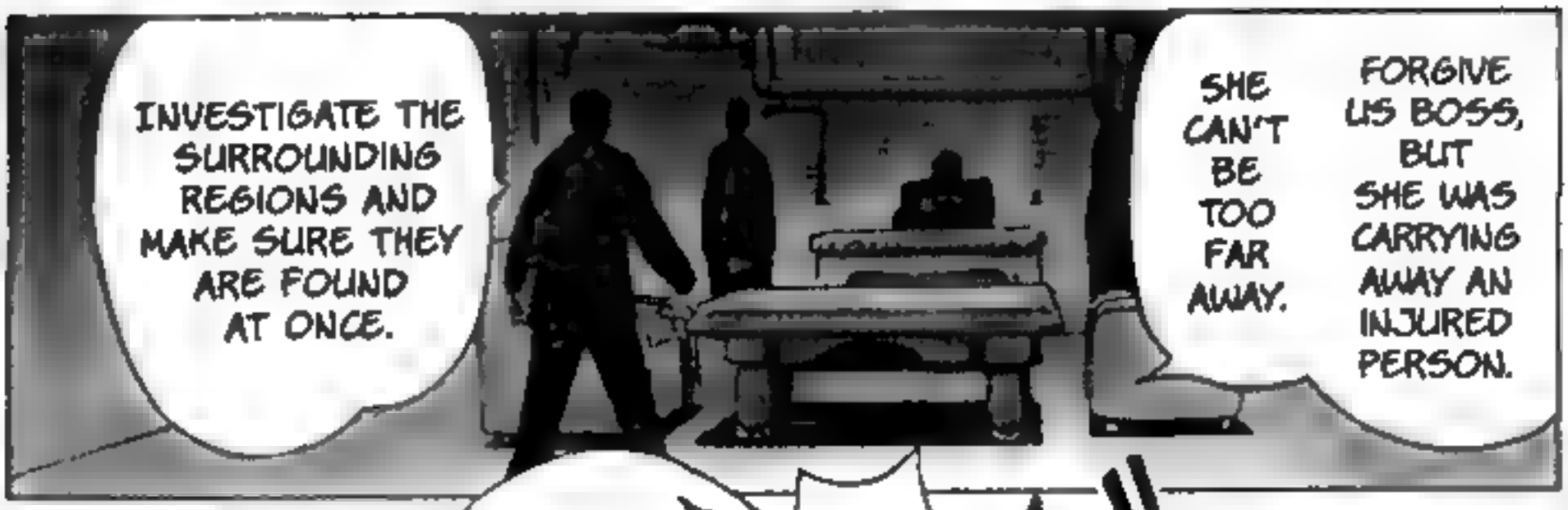
THANKS

AH...

SINCE MY OKAA-SAN ISN'T GOING TO BE COMING HOME UNTIL LATE AT NIGHT, IT'LL BE ALRIGHT IF YOU STAY UNTIL THEN!

WHAT!? YOU LET THEM GET AWAY!?



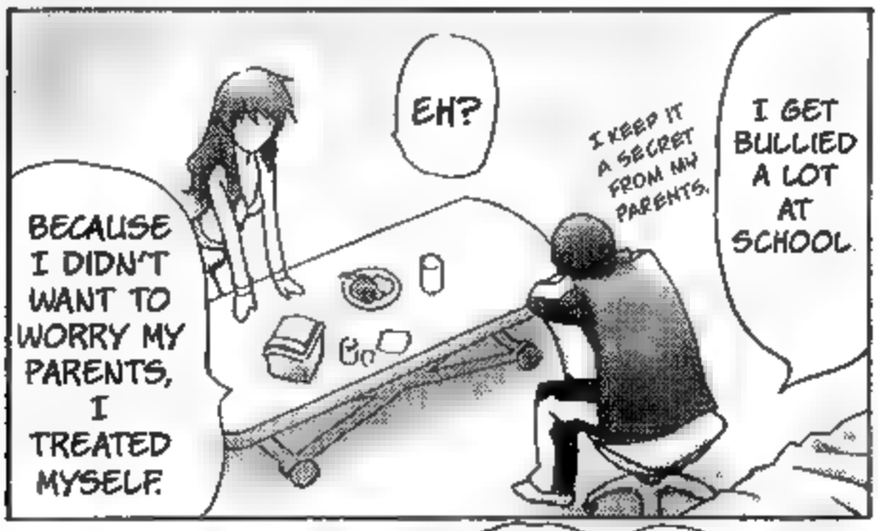

INVESTIGATE THE SURROUNDING REGIONS AND MAKE SURE THEY ARE FOUND AT ONCE.
SHE CAN'T BE TOO FAR AWAY.
FORGIVE US BOSS, BUT SHE WAS CARRYING AWAY AN INJURED PERSON.

I'LL GIVE AN ENORMOUS REWARD TO ANYONE WHO CAPTURES THAT GIRL.
IS THAT CLEAR!?

YES, SIR.
IS THAT UNDER-STOOD?
LOCATE HER WITH-OUT FAIL!

WE FOUND THEM.
THAT SEEMS TO BE IT
SHE'LL BE ALL RIGHT WITH THIS.

WHAT'S THE CONDITION OF HER INJURY?
FU-
IT'S FINALLY OVER-
スー
カー
SHE GOT THAT WOUND WHILE PROTECTING ME... THAT'S WHY...
I'M REALLY GLAD SHE'S ALL RIGHT...
SHE'LL BE OKAY THE WOUND ISN'T DEEP!
THANK GOODNESS-
ん
SINCE I ONLY STOPPED THE BLEEDING, THE WOUND WILL OPEN IF SHE MOVES AROUND!
IT'S AMAZING TO BE ABLE TO TREAT SOMEONE-
YOU!


I GET BULLIED A LOT AT SCHOOL.
I KEEP IT A SECRET FROM MY PARENTS.
EH?
BECAUSE I DIDN'T WANT TO WORRY MY PARENTS, I TREATED MYSELF.

I'M NOT AMAZING AT ALL...
THERE-FORE,

IF IT'S LIKE AN INTERNAL HEMOR-RHAGE, THEN I CAN CONCEAL IT.
THEN, I STARTED TO RE-MEMBER THAT LITTLE BY LITTLE...

YOU...
IF YOU'RE BEING BULLIED, WHY DON'T PUNISH THOSE DELINQUENTS!?

I... IT'S IMPOS-SIBLE!
IF I DO THAT, THEY'LL GET EVEN MORE CRUEL!

BUT, I...
.....
I UNDERSTAND... I UNDERSTAND, BUT...
You need willpower
IF YOU ONLY DO WHAT YOU'RE TOLD, THEN YOU'LL ALWAYS BE A WEAKLING AND NOTHING ELSE!
カッ
JO!
AH... SHE REGAINED CONSCIOUSNESS.

EH-
AL-READY?
ガラ
LET'S GO,
DAMN.
WE'RE SUR-ROUND ED.
IT'S TAKERU ...
AH, THAT'S RIGHT? WHAT'S YOUR NAME?
YOU HAVE MY GRATI-TUDE, TAKERU.
THANKS FOR THOSE VARIOUS THINGS.
THIS IS THE 7TH FLOOR!
WAI
THIS TIME, WE'LL WOUND THEM DURING THE FIGHT!

We won't be defeated-

MEG, STAND BACK.
OKAY!
I CAN'T BE-LIEVE IT.
ザワ ザワ
SHE JUMPED OFF FROM THAT HEIGHT WITHOUT GETTING HURT.
THERE SHE IS!

S... SHOOT HER!
SHOOT HER TO DEATH!!
HU ...
ドゴ
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ドゴ
ドゴ

ドー
ドー

バー
ドロ
ダ
ガガガガ
ドド ド
カチャ

ドバ
ドバ
ドバ

SHIT!
チャ
DIE !!

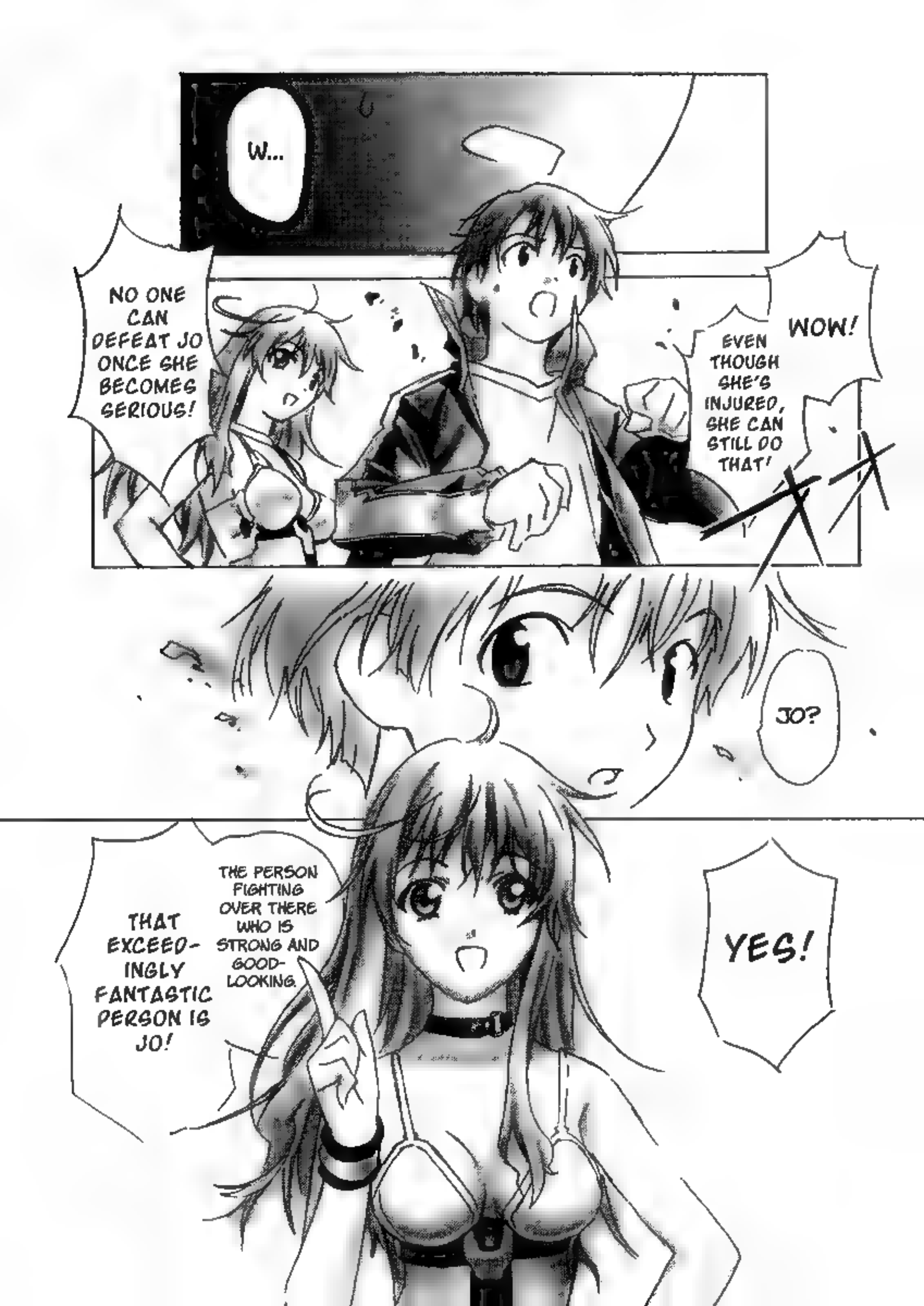
ドドドド
HIHH!
ドカ
WHAT IN THE WORLD?
WHAT'S HAPPENING..?
THOSE GIRLS ARE BEING PURSUED.
IF I DON'T DO SOMETHING... BUT...
BUT, EVEN IF I DID GO...
WHAT'S GOING ON OUT THERE?

THAT GIRL IS INJURED!

ドドド
W...
WHAT IS SHE?
ドサ
ダ ダ ダ ダ
HAA.
HAA.

!!
OH, IT'S YOU.
CALM DOWN... IT'S ME!
BE QUIET!
!!
GO TO HELL !!
LOOK OUT!

N... NO WAY...
SHE SHOT DOWN THE GRENADE.
SHE'S A MON- STER!!


W...
NO ONE CAN DEFEAT JO ONCE SHE BECOMES SERIOUS!
EVEN THOUGH SHE'S INJURED, SHE CAN STILL DO THAT!
WOW!
JO?
THAT EXCEED-INGLY FANTASTIC PERSON IS JO!
THE PERSON FIGHTING OVER THERE WHO IS STRONG AND GOOD-LOOKING.
YES!

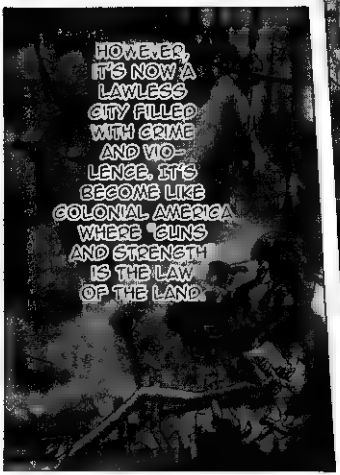
OH, I'M MEG

.....

JO...

Takeru-kun, It hasn't been your turn for a while!
Haven't I been bullied enough!?

ACT.2



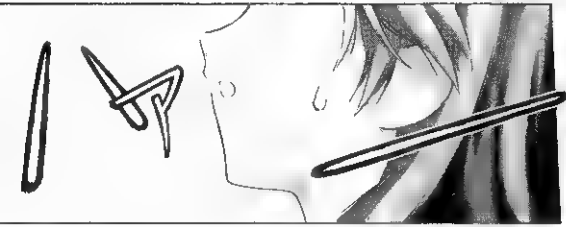
THE ONLY THING ONE CAN DEPEND ON IS HIS OWN GUN AND THE ABILITY TO USE IT!

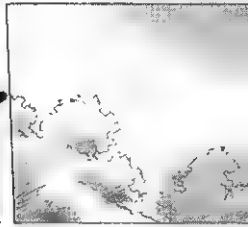
RECENTLY, WE'VE USED UP TOO MUCH OF OUR SAVINGS!
ARE YOU LISTENING? JO!
THANKS TO YOU, WE'RE IN THE RED AGAIN THIS MONTH!
BULLETS AREN'T FREE EITHER
Was it even necessary for you to use bullets in the first place?
WAS THERE ANY REASON FOR YOU TO SHOOT 100 BULLETS WHILE SEARCHING FOR A PET?

THIS IS ALL YOUR FAULT, JO!
WE HAVEN'T PAID LAST MONTH'S RENT AND WE DON'T HAVE ANYTHING TO BUY WITH FOR TOMORROW.

JO-SAN, I PRESUME

YES?





PEOPLE LIVE IN ALL SORTS OF PLACES, DON'T THEY?

WOW, A MANSION!

NOTE: SHE'S REFERRING TO TAKERU'S APARTMENT

BEFORE THIS, TAKERU'S "MANSION" WAS ALSO A PRETTY NICE PLACE, YOU KNOW

HE'S THE KID WHO TREATED YOUR WOUNDS JO!

DON'T TELL ME YOU FORGOT ABOUT HIM, KOW MEAN!

THIS WAY PLEASE.

AH!

TAKERU? WHO IS HE?

.....

LIKE A FLOWER ON A HIGH PEAK FOR PEOPLE LIKE US WHO GREW UP IN A SLUM, EH?

Uwa it's falling apart

T/L NOTE: SHUJIN MEANS MASTER

T/L NOTE: GOSHUJIN-SAMA MEANS MISTRESS BUT ALSO MASTER

ガラ
ゴトン
AFTER WE SELL THESE STOLEN GOODS IN OUR HOME COUNTRY, WE'LL BE VERY RICH!
THAT WAS EASY, TOO EASY!
YEAH. THIS IS PROFITABLE WORK, ISN'T IT?
WHAT ARE YOU LOOKING AT?
HM?
ナナ
HOWEVER, THIS IS HER MOST IMPORTANT POSSESSION.
AH! IS THAT A RING?
YEAH.
FOR SOMETHING FROM A RICH LADY, IT'S A SIMPLE RING, ISN'T IT?

EH? REALLY?
THERE'S NO DOUBT THIS IS WORTH A LOT TO HER!
SO THAT'S HOW IT CAME TO BE LIKE THIS EH?
THANK-FULLY, NO ONE WAS HURT.
LAST NIGHT, SOME ARMED BURGLARS SHOWED UP ALL OF A SUDDEN
THIS IS THE REWARD WE HAVE PRE-PARED FOR YOU.
THEY'RE ARMED, RIGHT? ISN'T THAT DANGER-OUS?
WE WOULD LIKE YOU TWO TO GET BACK THE RING FROM THOSE BURGLARS

はや
WE'LL DO IT!
HERE IS A BLANK CHECK YOU MAY FILL IN ANY AMOUNT YOU WISH IN THE EVENT YOU SUCCEED...

But first, dinner!
ドキ
ドキ
I'll buy this and buy that!

グイ
ドス
KYA!

スッ

MONEY COULD NEVER REPLACE SUCH A TREASURE.

IT'S OKAY PLEASE ACCEPT IT I'M ASKING YOU TO DO SUCH A DANGEROUS JOB. SO IT IS NECESSARY

BESIDES THAT'S THE RING FROM WHEN MY FATHER PROPOSED TO MY MOTHER

IT'S A MEMENTO FILLED WITH THE MEMORIES OF THE TWO OF THEM

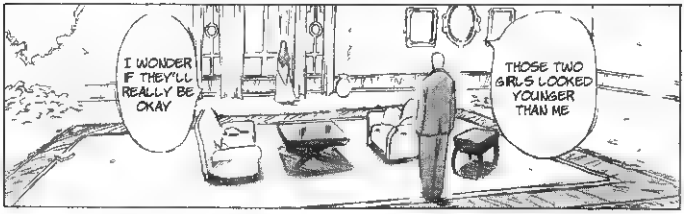
TO TELL YOU THE TRUTH I'M GETTING MARRIED
I WAS THINKING OF WEARING THAT RING DURING THE CEREMONY.
I FELT THAT IF I WERE TO DO THAT, IT WOULD LET MY PARENTS IN HEAVEN WATCH OVER ME...
HEAVEN
THE CEREMONY IS TOMORROW AFTERNOON.
YOUR JOB IS TO RECLAIM THE RING BEFORE THEN, CAN YOU DO THAT FOR US?
Yet, this happens...
ぐす

WE ACCEPT YOUR REQUEST.

WE'LL GET BACK THE RING FOR YOU WITHOUT FAIL, OKAY?!

T... THANK YOU VERY MUCH.

ANNA

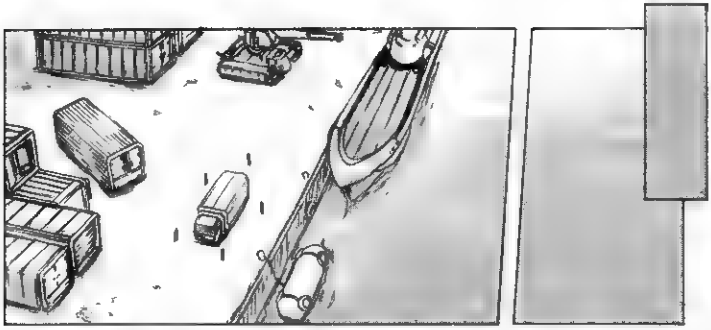

I WONDER IF THEY'LL REALLY BE OKAY
THOSE TWO GIRLS LOOKED YOUNGER THAN ME

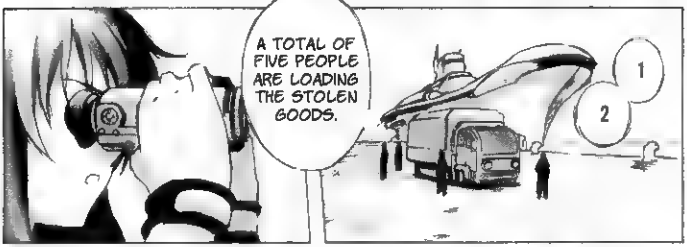
MOREOVER, WHAT IF THEY WERE KIDNAPPED AND SOLD INTO SLAVERY IN SOME THIRD WORLD COUNTRY TO THRASH WHEAT INTO A WHEEL BURROW AND
WHAT IF THEY RUN INTO TROUBLE BECAUSE I ASKED THEM TO DO SOMETHING IMPOSSIBLE?

YES, I'M SURE OF IT!

IF IT'S THOSE TWO THEY'LL BE FINE
Really?

Maybe noodle makers?
MY LADY, PLEASE CALM YOUR -SELF
YOU ARE MISTAKEN!




A TOTAL OF FIVE PEOPLE ARE LOADING THE STOLEN GOODS.
1
2

OUR ADVERSARIES ARE FIVE PEOPLE STRONG!
HM?
DO YOU THINK YOU CAN DO IT, MEG?

ACCORDING TO OUR INFORMATION THEY PLAN TO ESCAPE WITH IT OUTSIDE THE COUNTRY WITH THAT SHIP

That was awesome

Because, I've dealt with larger crowds of men before. ♡

I'll be completely fine against 5-6 of those boys~

Why are you acting girly?

JO!

ウィィィ

!

GO!
!
WHO'S THERE!?

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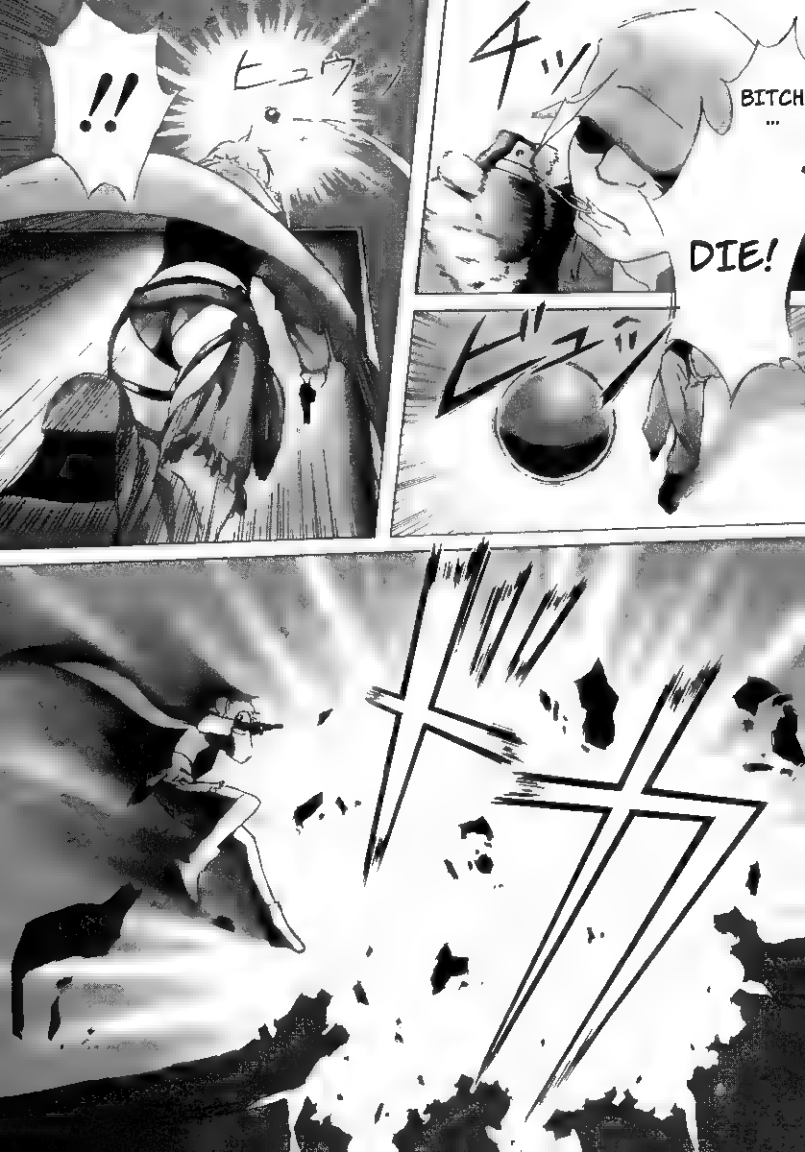
ガガ
ガガ
ダッ
ブ

SHIT! SHE'S TOO AGILE!
UP THERE!


!!
ヒュウ
4ッ
BITCH ...
DIE!
ビュッ

チャキ

WHAT KIND OF PERSON ARE YOU?!
I DON'T KNOW HOW YOU FOUND OUT ABOUT OUR OPERATION, BUT TOO BAD FOR YOU.
IT SEEMS THAT YOU CAME TO STEAL OUR LOOT.
WHAT?
ALONE? I WONDER
HOWEVER, FOR YOU TO TRY TO LICK US ALONE...

WHA-!? THE SHIP!!
!!

SHE SHOT OFF THE GUNS OF ALL FOUR OF US IN JUST ONE SECOND!!
I-I CAN'T BELIEVE IT
YOUR LOSS!
YOUR ESCAPE SHIP IS NO MORE.

THAT LOOKED LIKE IT WENT WELL, DIDN'T IT?
FU-
SHIT!
HM?
DIE!
SO IT'S COME TO THIS AND IT'S ONLY YOU

NOTE: "IYA~N" IS A WAY OF SAYING "OH NO"

OH!
OH.
A-N, I GUESS I HAVE TO CHANGE OUT OF MY CLOTHES.
NOHYO!!
OH!
チャ
THAT'S FAR ENOUGH.

べーだ!
OH?

THIS WASN'T SUCH A BAD JOB, DON'T YOU AGREE?

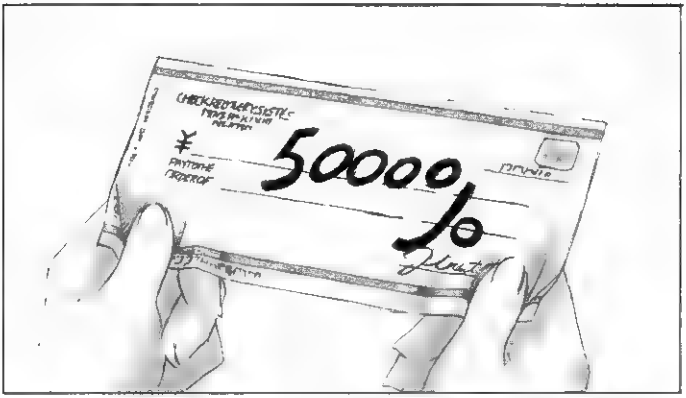
I WONDER IF SHE'S HAPPY

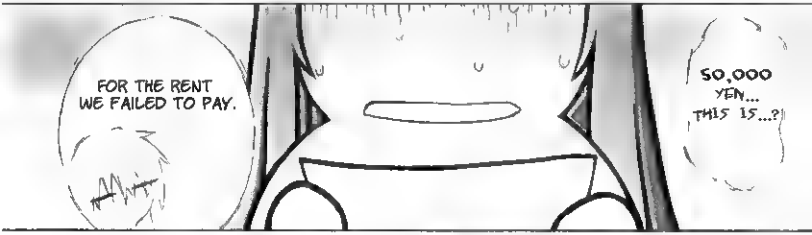
SHE MUST BE I'M SURE OF IT!

MEG

IS THAT SO?

OH, COME OFF IT. OF COURSE I DID WELL, I'M JO'S PARTNER AFTER ALL, RIGHT?


50000,
Jo


FOR THE RENT WE FAILED TO PAY.
50,000 YEN... THIS IS...?!

MAYBE I SHOULD'VE INCLUDED ENOUGH FOR TOMORROW'S FOOD EXPENSES AS WELL?

JO
...?
AH.

JO, YOU IDIOT!!

JO,
CATCHING
THE PET.

ACT.3

A FIVE-YEAR OLD CHILD WHO ATTENDS ST. STEFANO KINDERGARTEN.

SUGIMOTO MANAMI,

THE HOUSE'S LAND VALUE ALONE IS WORTH ABOUT SEVERAL MILLION.

SHE'S THE ONLY DAUGHTER OF THE PRESIDENT OF SUGIMOTO SOFTWARE. DESPITE BEING A SMALL TO MEDIUM ENTERPRISE IT HAS CONTINUED TO EXPAND SUCCESSFULLY THESE LAST SEVERAL YEARS

SIGH. WHATEVER IT IS, WE'LL DO IT!

Anything Room

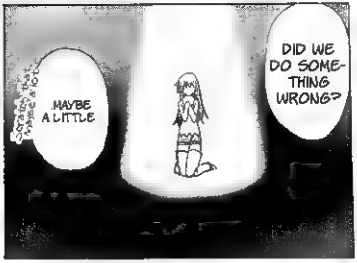
YEAH.

SEVERAL MILLION? THAT'LL BE OURS IF THE'S KIDNAPPING SUCCEEDS

WE'RE GOING TO BE RICH!

LATELY, WE'VE ALWAYS BEEN IN THE RED...
RED...
RED...
AND, THIS MONTH ...
ドキ
ドキ

ピッ
-4108
ピッ
WE'RE STILL IN THE RED!!
OH NO!
I WONDER WHY WE'RE IN THE RED EVERY MONTH! WE'RE WORKING SO HARD EVERY DAY, EVERY DAY!
AND YET, WE'RE STILL POOR IF WE DON'T THINK OF SOMETHING SOON, WE'RE GOING TO BE LIVING UNDER THE STARS
ニョホホホ


DID WE DO SOMETHING WRONG?
MAYBE A LITTLE

GOD, WHY ARE YOU PUNISHING US?
Sob

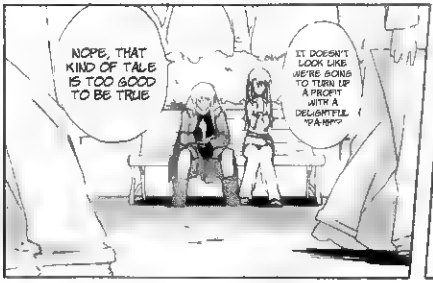
I ONLY WANT TO LIVE A GRACEFUL, CAREFREE LIFE TOGETHER WITH JO...

Are you okay?
God~

はー
JO!
I'LL HELP YOU.
んしょ
...WORK!
EH?
FLYER ANYTHING ROOM
THANK YOU!!

FLYER. ANYTHING ROOM

T/L NOTE GREEN TEA WITH FAT-BUSTING ELEMENTS CALLED KATEKIN (AKA CATECHIN)



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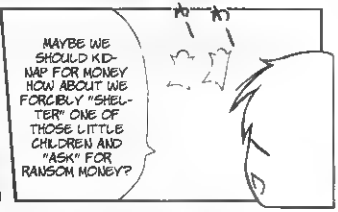
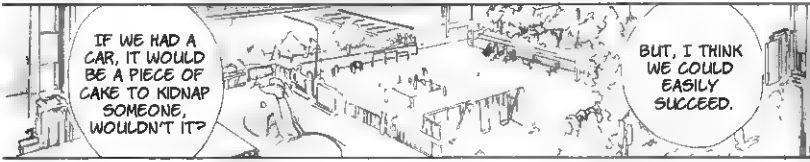
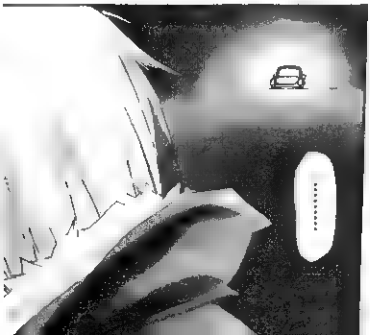
きゃい
きゃい

Does that mean you're partly serious?
AH, I'M PARTLY JOKING, OKAY?

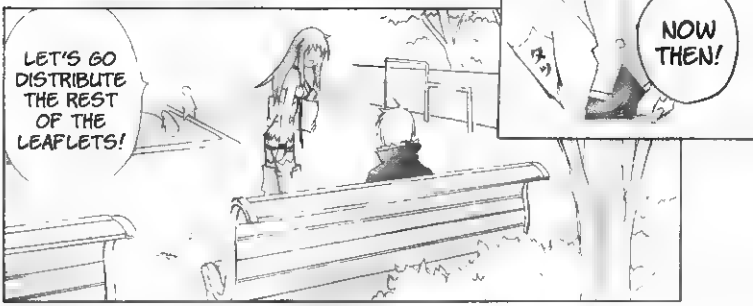

MAYBE WE SHOULD KIDNAP FOR MONEY HOW ABOUT WE FORCIBLY "SHELTER" ONE OF THOSE LITTLE CHILDREN AND "ASK" FOR RANSOM MONEY?
わー わー


IF WE HAD A CAR, IT WOULD BE A PIECE OF CAKE TO KIDNAP SOMEONE, WOULDN'T IT?
BUT, I THINK WE COULD EASILY SUCCEED.


.....

What's wrong?

WAIT UNTIL SHE WALKS OFF ALONE.
NOT YET.
ハラハラ
OI!


LET'S GO DISTRIBUTE THE REST OF THE LEAFLETS!
ヌッ
NOW THEN!

ハラ

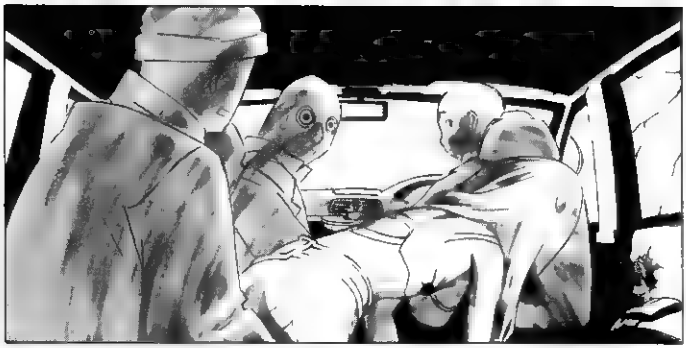
OH, THANKS.
YOU DROPPED THIS!
HM?
ONEE-CHAN.
テケテケ
OK!
NOW!
グオオオ

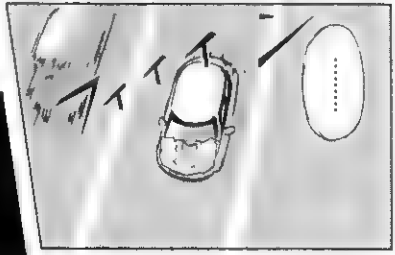
ドン
EH?!
MEG, LOOK OUT!
ズザザザ
JO!!

!
キキイ
ガチャ
KYA!!

WHAT?!
SHE ...
GOT IT!
ドカ
SHIT! HURRY UP AND GRAB THE BRAT!
ガーン
ガーン
ガーン
MANAMI-CHAN!!
KYA!
CO-ME!
ドオ
ギュオオ

ぽかーん。。
...I'M RIGHT HERE.
EH?
EH?

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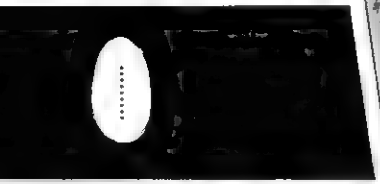
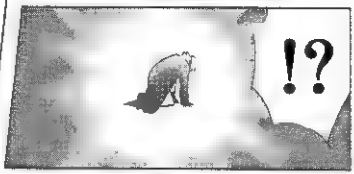
ブイイイン


……

ぶるーん

WAIT, YOU SHOULDN'T MOVE!
グッ

There, there
That was scary


!?

THERE'S NO WAY YOU'RE FINE. YOU JUST GOT HIT BY A CAR!
グ グ
I'M FINE.

SOMEONE! CALL AN AMBULANCE.

KU!
ドッ

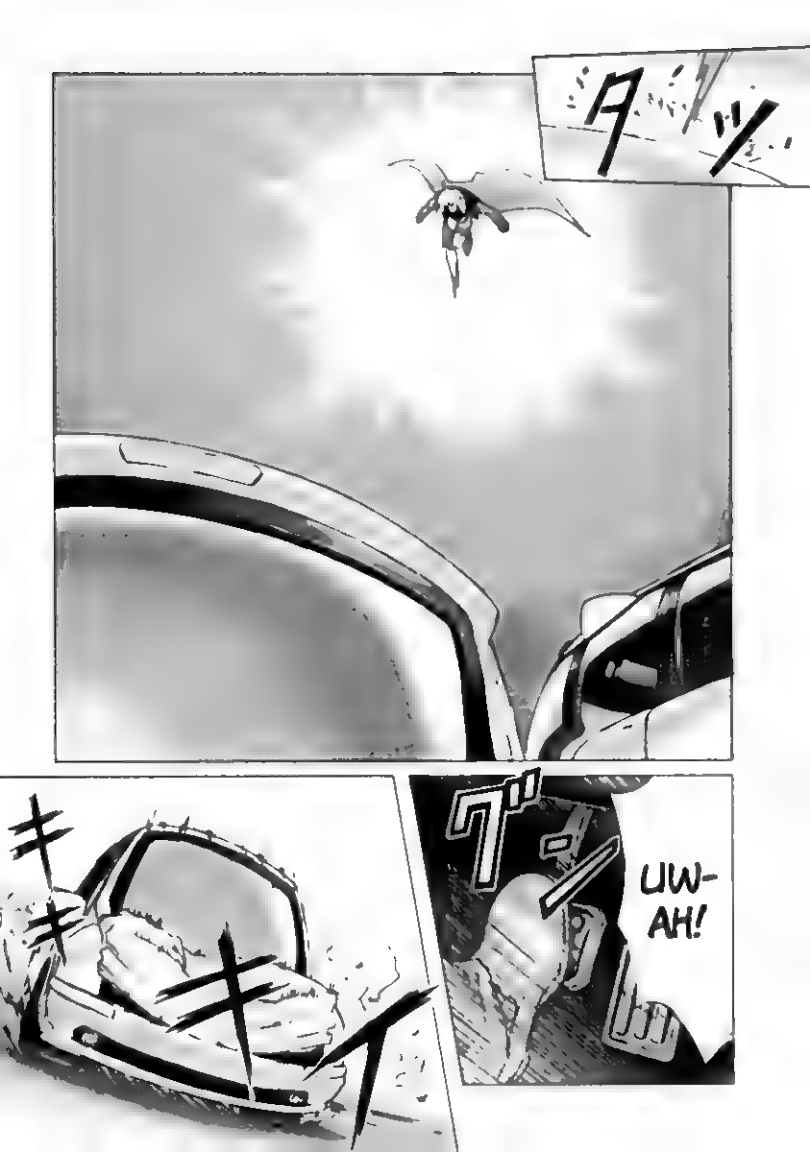
OKAY!

THE AMBULANCE WILL BE HERE SOON, SO KEEP A HOLD OF YOURSELF UNTIL THEN ...
EH... WHAT?
OI ...
SHIT!!

SO MANY DAYS WERE SPENT PREPARING, YET WE KIDNAP THE WRONG PERSON.
WE'RE POOR THANKS TO THIS!
CALM DOWN!
HOW CAN I BE CALM!?
TRY TO LOOK AT IT LIKE THIS WE HAVE A FINE JEWEL RIGHT HERE
SHE SHOULD FETCH US A LOT OF MONEY IF WE SELL HER.
INDEED

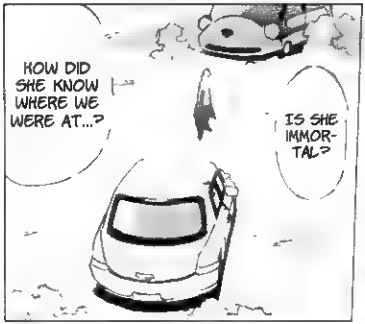
BECAUSE JO IS COMING TO RESCUE ME!
IT'S USELESS TO SELL ME!
WHERE HAVE I HEARD THAT LINE BEFORE? OH YEAH, I SAID IT...
SORRY LADY, WE CAN'T EAT UNLESS WE SELL YOU.
WHAT?
.....
SHE CRASHED INTO OUR CAR. THERE'S NO WAY SHE CAN MOVE, YOU KNOW!
THAT WOMAN YOU WERE WITH? ABSOLUTELY IMPOSSIBLE!
HM?
ARE WE BEING PURSUED?!
IT WOULD BE SURPRISING IF SHE CAME TO COUNTER-ATTACK
FURTHERMORE, EVEN IF SHE DID RUN AFTER US, SHE HAS NO IDEA WHERE WE ARE!

ST. STEFANO KINDERGARTEN SECOND TRANSPORT IS COMING TO THE RESCUE!
WHAT THE HELL?!
STUPID...
KUHH!

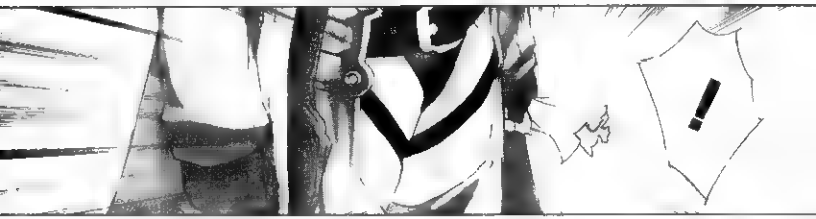

ダッ
キキキ
グー
UW-
AH!

OH
...

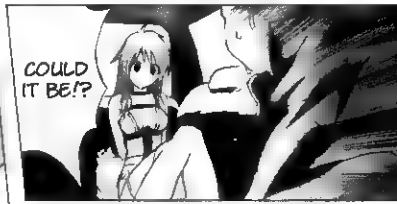
JO!


HOW DID SHE KNOW WHERE WE WERE AT...?
IS SHE IMMORTAL?

I KNEW YOU WOULD COME!


!

ギュ
SHE WAS DISCARDING THE LEAF-LETS THROUGH THE BULLET HOLE?!


COULD IT BE!?

Ehehe!

SHE FOLLOWED THE LEAFLETS UP HERE...
チャキ
RELEASE MEG.

UH.....
KIDNAPPING PEOPLE FOR MONEY IS DESPICABLE!
S-SHUT UP! SHE'S OUR IMPORTANT FUNDS!
.....
YOU DON'T KNOW ANYTHING! WE POOR PEOPLE HAVE TO DO WHATEVER IT TAKES TO STAY ALIVE!
AH
JUST LIKE AN ANIMAL.
FOR THE SAKE OF STAYING ALIVE, EH...?

MORE IMPORTANTLY ...
たじ
I WON'T LET YOU KIDNAP MY PARTNER!

We'll remember this
タタタ

DAMN IT!
タッ

スーン

えぐ…えぐ
SORRY JO, I WAS A BAD GIRL ...
What are you talking about?

ATTEMPTING TO KIDNAP SOMEONE FOR MONEY IS MUCH WORSE, ISN'T IT?
EVEN THOUGH BEING POOR IS NO GOOD...

キュッ
I'LL HELP YOU OUT.
EH?

I'M SORRY FOR GETTING KIDNAPPED A SECOND TIME.

ふふ ふふ
ANY-TIME.
ガバッ
♡

THANK YOU.
トテ

JO, ON HER WAY TO RESCUE MEG
KIND OF SILLY...

SUCH A TERRIBLE PLACE
IN ORDER TO BECOME STRONG!
BUT, I MUST MEET THAT PERSON!

ACT.4

DO YOU RECOGNIZE HER?
WANTED
DEAD or ALIVE
ビッ
WE'RE LOOKING FOR THIS WOMAN
ドン
ドス
ぐふ!
IT WOULD BE BETTER FOR YOU NOT TO GET INVOLVED WITH THEM
IF YOU'RE FROM THE DARK SIDE OF SOCIETY, YOU SHOULD KNOW THIS-
IT'S A FRIGHTENING PLACE AFTER ALL
ドキ
THAT'S NOT WHAT I WANT TO HEAR
EH?
I DON'T KNOW WHETHER OR NOT SHE IS THE JO YOU'RE LOOKING FOR. THAT'S ALL I KNOW!
THERE IS A PAIR OF WOMEN WITH A SHOP SOMEWHERE IN THE OUTSKIRTS OF THE SLUMS.

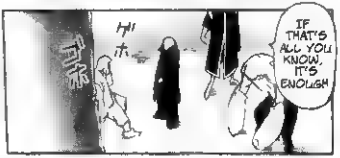
IN ANY CASE, I MUST MAKE SURE ...

THOUGH, IT MIGHT BE SOMEONE ELSE.

BY JO, COULD HE MEAN ...?

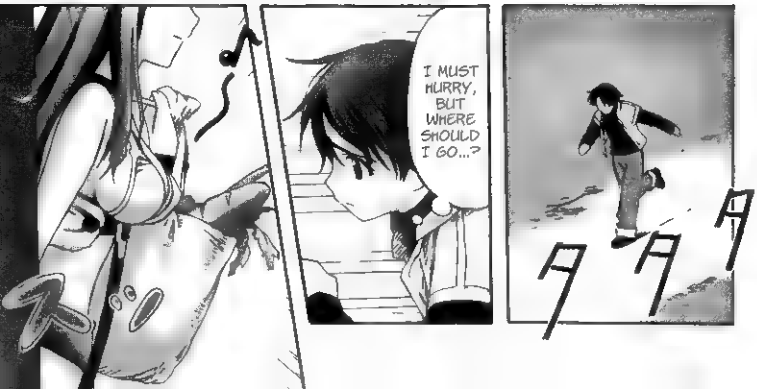
ARE YOU GOING TO KILL HER?
THEY'RE STRONG ...

GU ...


IF THAT'S ALL YOU KNOW, IT'S ENOUGH

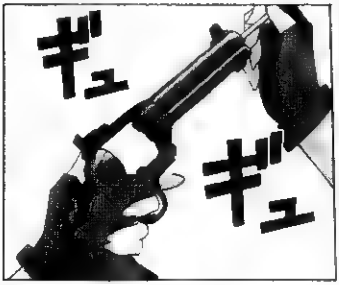
THEY'RE SUITABLE OPPONENTS TO MAKE A NAME FOR OURSELVES.

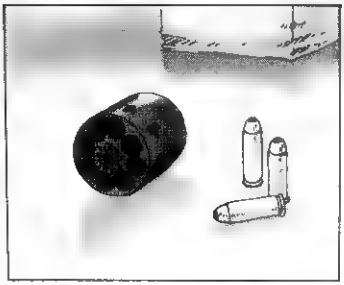
EVEN SO...



KYA!
ITETETE... WHAT WAS THAT ALL OF A SUDDEN?
Geez!
HUH?
AREN'T YOU...?

MEG!
ぽっ
がば
TAKE-RU?
EH?!
That's wild
わわわ
LONG TIME NO SEE! WHAT ARE YOU DOING OUT HERE?
KYA, I KNEW IT!
ブンブンブン
……
YOU'RE STILL BEING BULLIED, RIGHT?
EH? NOT FINE
HOW HAVE YOU BEEN?
?


ギュ
ギュ



CLICK
カチ
カチ

JO! THIS IS TAKERU-KUN FROM BEFORE-

Pardon my intrusion.
I'M BACK! WE HAVE A GUEST!

EH ...?
JO?!
WHAT ...?
WHY DID YOU COME HERE?
I'M HERE BECAUSE THERE IS NO PLACE FOR ME.
GO HOME.
NO ...
I DON'T WANT TO RETURN TO THAT PLACE!
I BEG OF YOU, PLEASE LET ME STAY HERE!

BUT, THEY WOULDN'T LISTEN TO ME.
EVERY DAY AT SCHOOL, I'M BEATEN AND BULLIED... BUT, THAT DAY...
AFTER I MET YOU TWO, I WAS DETERMINED TO ASK THEM TO STOP
AND, I CONSULTED THE TEACHERS.
EH?
YOU SAY YOU'RE BEING BOTHERED?
FU
BUT ...

DON'T YOU UNDER-STAND!?
ANYWAY THERE IS NO BULLYING HERE
EVEN IF THAT IS THE CASE, YOU'RE ALSO PICKING ON THEM BY SAY-ING THERE IS A PROBLEM.
BUT, I...
WE'RE A PRIVATE NOBLE INSTITUTE! THERE ISN'T SUPPOSED TO BE ANY BULLYING HERE.
NO WAY ...
.....
NO, IT'S TOO DESOLATE HERE.
MISS JO... PLEASE LET ME STAY HERE.
I DON'T WANT TO RETURN TO THAT KIND OF PLACE

I DON'T CARE!
IT'S TOO DANGER-OUS, YOU WILL DIE
PLEASE! I WANT TO BECOME STRONG LIKE YOU, MISS JO!
EH?!
THEN, YOU WILL NOT HAVE ANY COMPLAINTS EVEN IF I WERE TO KILL YOU HERE?
WHAT DID YOU SAY?
DIE!

チャ
OUT OF BULLETS? OH I WAS IN THE MIDDLE OF CLEANING

ガキ
ビク

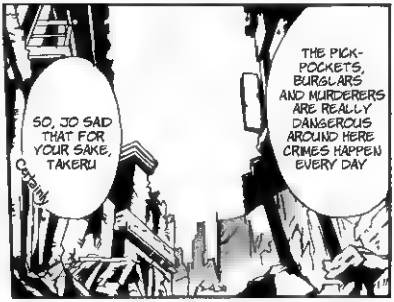
I'LL SEND TAKERU BACK HOME, OKAY?!
EH ... EH?
タッ

YEAH

SHE'S NOT THAT SCARY, OKAY? JO CAN'T SAY ANYTHING BUT THOSE KINDS OF THINGS

ドロッ

I SEE


SO, JO SAD THAT FOR YOUR SAKE, TAKERU
THE PICK-POCKETS, BURGLARS AND MURDERERS ARE REALLY DANGEROUS AROUND HERE CRIMES HAPPEN EVERY DAY

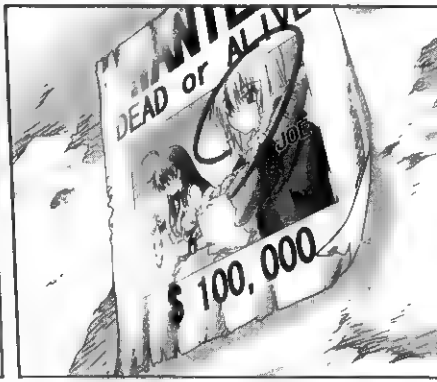
スッ

I'LL GIVE YOU SOME-THING GOOD!
AH, ALMOST FORGOT!
ゴ、ゴ

BUT, I DIDN'T THINK SUCH A PLACE EXISTED IN TOKYO
SURPRISED? IT'S QUITE DIFFERENT FROM WHERE YOU LIVE, TAKERU.

THE SCHOOL IS KILO METERS AWAY! IT'S IMPOSSIBLE FOR YOU TO INSTANTLY
IT'S OKAY!
IT'S OKAY! THERE'S NO REASON IN LETTING THOSE BULLIES BEAT YOU SENSE-LESS, TAKERU!
N NO THANKS! YOU DON'T HAVE TO GIVE IT TO ME!
I made it with a pen's structure in mind
WHAT'S THIS?
IT'S A TRANSMITTER! WHEN YOU'RE IN TROUBLE, PRESS THIS BUTTON AND I'LL COME HELP YOU, OKAY?
JO CAN HIT ANYTHING FROM 3 KILOMETERS!
You intend to shoot them?
THAT'S!

THAT'S RIGHT ...
THEY'RE AFTER MISS JO.


DEAD or ALIVE
JOE
$ 100, 000

GEEZ!
AH! WAIT!
OH NO! I MUST LET MISS JO KNOW ABOUT THIS!

ダ
ズキャ
パラ
ピラ
WHO IN THE WORLD?
タッ

THERE IS NO USE ARGUING!
ダダ
FAST!
!
ちゃ

KUH!
バキ
FOUND YOU, JO!
I'LL SLICE YOU INTO PIECES!

MISS JO!
WHAT?! IDIOT!
WHERE ARE YOU LOOKING?
EH?!
WHEN DID HE?!

JO!

AN ENHANCED HUMAN?
THOSE LEGS
YOU HAVE SUPERB REFLEXES. I WAS AIMING FOR YOUR NECK
YOU ALSO HAVE A CONSIDERABLE BODY AFTER ALL, BUT OUR LEVELS ARE DIFFERENT
THAT'S RIGHT! I ENHANCED MY LEG STRENGTH AND REFLEX SYSTEMS.
HMPH! YOU CAN'T HOPE TO MATCH MY SPEED!
RUN AWAY SO WE CAN GET HELP FROM THE POLICE OR SOMEONE...
SHUT UP!!
MISS JO, RUN AWAY! YOU CAN'T WIN!

ギク
THERE IS NO VICTORY FOR THOSE WHO RUN AWAY FROM THEIR ENEMY AND DEPEND ON OTHERS.
ドガ
I ABSOLUTELY WON'T RUN AWAY!
FUTILE!
YOU DON'T HAVE A CHANCE OF WINNING AGAINST ME!
I NEED TO SOMEHOW STOP HIS MOVEMENTS SO I CAN HIT HIM WITH MY BULLETS ...

THIS IS THE ONLY WAY!
TWO GUN-SHOTS, FIVE TOTAL.
GO AHEAD AND SHOOT YOUR USELESS BULLETS! THAT'LL BE THE COUNT DOWN TO YOUR DEFEAT!

ドオ
SEVEN.
SIX.
EIGHT!
FOOL!!
!

THERE'S NO MISTAKE IN THE REMAINING BULLETS.
IS THAT SO?
IT SEEMS YOU OVER-ESTIMATED BY NOT COUNTING YOUR SHOTS.
THAT GUN IS AN EIGHT-SHOT RAPID FIRE. YOU ARE NOW OUT OF BULLETS
WHAT?

IT CAN'T BE!!
GUNPOWDER SMOKE FROM THE LEFT HOLSTER ?!
EIGHT!

WELL, THAT GUY WAS A DISPOSABLE SCOUT, AFTER ALL.
I THOUGHT SHE WAS JUST AN EXCELLENT MARKSMAN, BUT SHE'S ALSO QUICK-WITTED INDEED. SHE IS TOUGH!
JO
WE'LL STRIKE WITH THE OTHER HAND!

ダラ
ダラ
DID YOU KILL HIM?
YES.
I'M SORRY. IT'S ALL MY FAULT
ドン
MISS JO?
EH?
フラ

W... WHAT'S WRONG? MISS JO!
MISS JO?!
ハア
ハア
MISS JO!

I WISH THEY TOOK A CUTER PICTURE.
WANTED

ズウウウ
HEY, JO-SAN!
JO-SAN!
ハア
ハア
!
ゴオオオオ

ACT.5

T/L NOTE: ABURIDASHI ARE ARTWORKS CREATED WITH FRUIT JUICE. THE IMAGE IS INVISIBLE UNTIL YOU HEAT IT WITH A FLAME.

AH, SO SHE CAME OUT?
I CAN'T BELIEVE IT, JO-SAN?
FOR MY SAKE!?

YOU DON'T HAVE A WINNING CHANCE!
HOWEVER,
SPLENDID! YOU'RE VIOLATED BY POISON AND YOU STILL RETAIN THOSE REFLEXES.
!!

WHAT !?
MEG!
JO...

KYAAA!
GUWA!
ドサ

ドーン
オオ
オオ

U...
SHE AVOIDED THE DIRECT HIT.

Gil
DELIVER THE FINISH-ING BLOW!
AS MUCH AS I WOULD LIKE TO MARVEL UPON YOU, UNFORTUN-ATELY, PLAYTIME IS OVER!
ズーン
ドキドキ
I MUST DO SOME-THING.
SO, I...
IT'S MY FAULT JO-SAN WAS POISONED

グーン
!
JO!
JO!
STAND UP, JO!
PLEASE!
.....
STOP!!

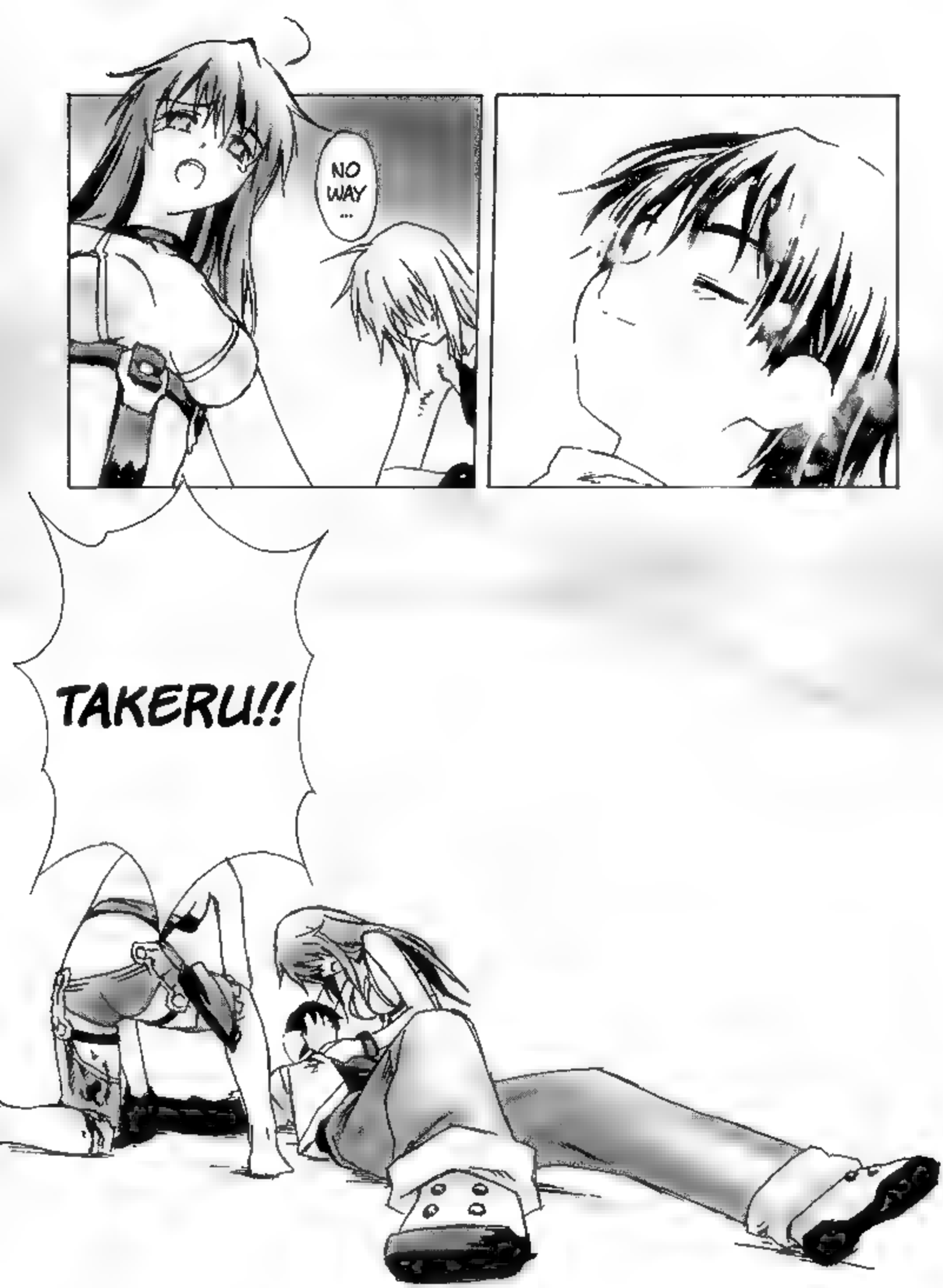
タ

KYA!
IT CAN'T BE!?
THAT KNIFE ...
Gu-ah!

TAKE-RU!!
TAKERU!
ト+

GUHH!
~~~
!
HANG IN THERE, TAKERU!
TAKE-RU!
THAT'S ENOUGH, DON'T TALK.
I'M SORRY, IT'S ALL MY FAULT.
JO-SAN ...
U.....
HAA.
HAA.
THANKS... YOU'RE SO KIND, JO-SAN.
~~~

YOU DIDN'T MAKE A MISTAKE WITH THE REMAINING BULLETS.
ニコッ
BE-SIDES -
KIND? ME?
DON'T BE STU-PID!
DID YOU FORGET ABOUT THE TIME I POINTED MY GUN AT YOU?
I KNOW, YOU DID THAT SO I WOULDN'T GET DRAGGED INTO DANGER.
.....
TAKE-RU?
I WON-DER... IF I CAN BE-COME STRO-NG?
LIKE... JO-SAN...


NO WAY ...
TAKERU!!

Gaa!
フラ
フラ
Gii.

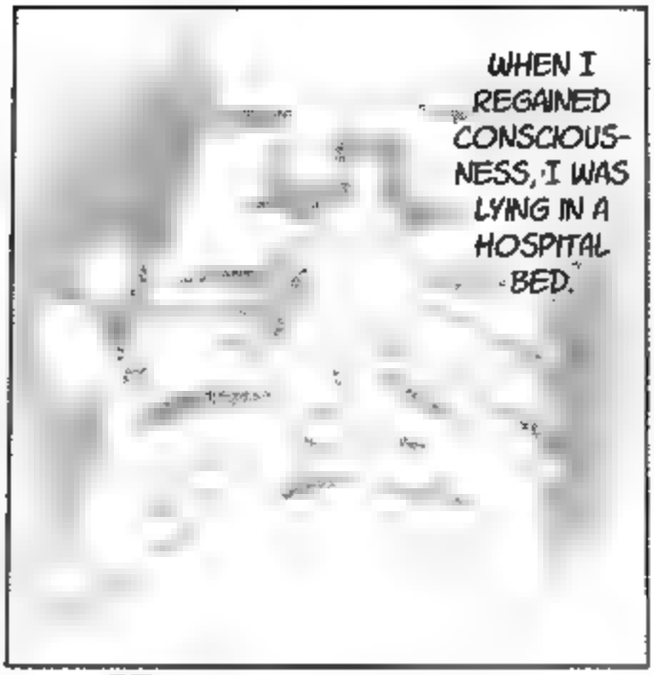
WING SHA-PED!?
EH!?
IMPOSS-IBLE! WHERE DID YOU GET SUCH POWER?
WHAT!? SHE STOPPED IT!?

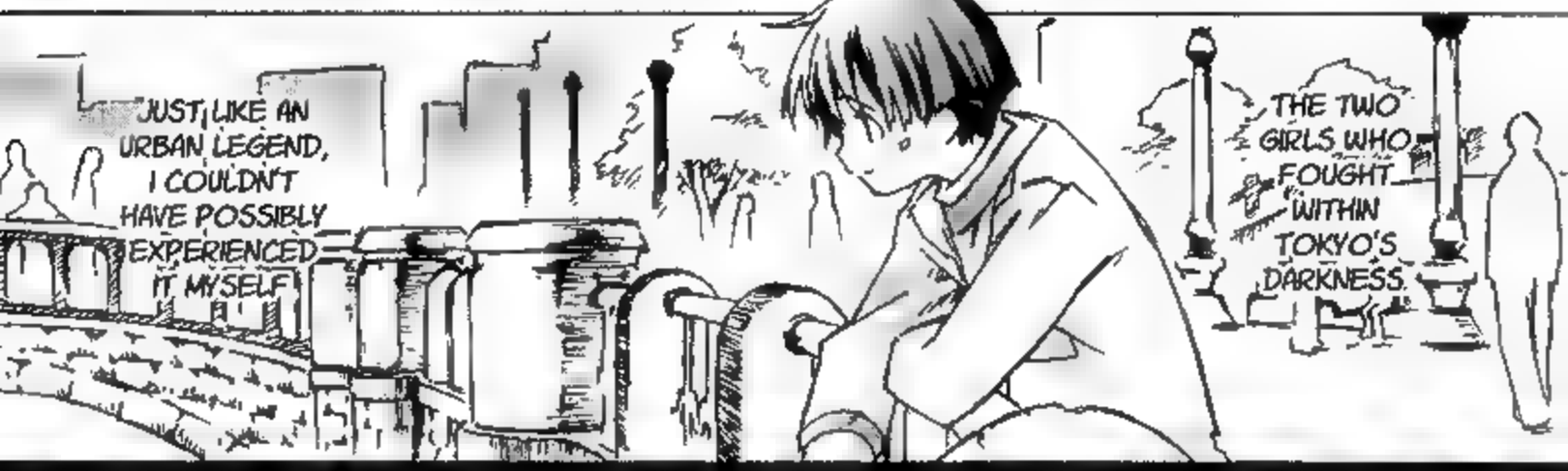
ゴ...
!
ガ

ゴオ
ドン
オオオ
ガコン
Gu

JO, WHAT IN THE WORLD?
WHAT ARE YOU!?

THOSE TWO WEREN'T ANYWHERE TO BE SEEN.
OF COURSE,


WHEN I REGAINED CONSCIOUSNESS, I WAS LYING IN A HOSPITAL BED.


JUST LIKE AN URBAN LEGEND, I COULDN'T HAVE POSSIBLY EXPERIENCED IT MYSELF.
THE TWO GIRLS WHO FOUGHT WITHIN TOKYO'S DARKNESS.

THIS MAY BE YOUR FIRST DAY OUT OF THE HOSPITAL, BUT...
WON'T YOU PAY THE SUM FOR THIS MONTH!?

BUT...
OH! ARE YOU FEELING BETTER, TAKERU?

HO-GE!
I THINK I WAS ABLE TO CHANGE JUST A LITTLE THANKS TO THOSE TWO.
OW, OW, OW.
HOW DARE YOU!
TAKE THIS!!

NEVER-THELESS,
EVEN THOUGH I'M STILL BEATEN,
ゲッ
ヒューン
ポチャ
I'LL TRY TO DO MY BEST ALONE!

WHAT'S GOING ON?
EH?
AMY, WITHDRAW THE REWARD MONEY...

THERE'S NO MISTAKE ABOUT IT.
THIS GIRL...
to be continued...

あとがき

はじめましてムラオミルです

今回マンガというモノを初めて描かせて
もらいましたが…　イヤー　大変ですね
毎日フラフラになりながら描いてます
でも　こうして単行本になってみるとなんか
うれしいやら　照れくさいやら

これからも　もっともっと楽しんでもらえるよう
頑張っていきますんで応援よろしくお願いします

最後に　まったく経験のない自分にGOサインを
出した心の広すぎる編集部の皆様と
お手伝いしてくれたさくらりん様
それからこの本を手に手に取ってくださったすべての人に

ありがとうございます

2004. 6. 17

DENGEKI COMICS
爆裂天使
Angels' Adolescence Vol.1

2004年8月15日　初版発行

著者	ムラオミノル	原作	GONZO
発行者	佐藤辰男		
発行所	株式会社メディアワークス	〒101-8305 東京都千代田区神田駿河台1-8 東京YWCA会館 電話03-5281-5214(編集)	
発売元	株式会社角川書店	〒102-8177 東京都千代田区富士見2-13-3 電話03-3238-8605(営業)	
カバー・本文デザイン	渡辺宏 (2725 Inc.)		
装丁	朝倉哲也 (design CREST)		
印刷・製本	凸版印刷株式会社		

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Printed in Japan

落丁・乱丁本はお取り替えいたします。

初出／月刊電撃コミックガオ！2004年3月号～7月号(メディアワークス刊)

ISBN4-8402-2771-3 C9979